

L'ISOLA DELL'AMOR

Tonalità uomo

Medium Bounce

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The musical score consists of ten systems of music. Each system includes an Orchestrated (Orch.) part and a Canto (Vocal) part. The lyrics are written below the vocal line, and chord symbols are placed below the instrumental lines. The score begins in a key with one flat (B-flat major) and a 4/4 time signature. The tempo is marked 'Medium Bounce'. The piece concludes with a 'Fine' marking.

System 1:
 Orch. Chords: Fa, Do7, Fa, Do7, Fa, Do7, Fa
 Canto: Fa, Do7, Fa, Do

System 2:
 Sib, Fa, Do, Fa
 Orch. Chords: Do7, Fa, Do7, Fa, Do7, Fa, Do7, Fa, Re
 Canto: Sol, Re7, Sol, Re

System 3:
 Do, Sol, Re, Sol

System 4:
 Sol, Re7, Sol, Re

System 5:
 Do, Sol, Re, Sol

System 6:
 Do, Sol, Re

System 7:
 Do, Sol, Re

System 8:
 1. Sol, 2. Sol, Re, Sol, Fine