



Valzer

LA MESSICANA

Tonalità Donna

programmare:
LA MESSICANA
Blanga

C.C.BLANGA

Ritmica a tempo Orch.

Basso Do Sol7 Do Sol7 Do Sol7 Do

Canto

Do Sol7

Do

Sol7

⊕ Ripr. Canto

Do

Do Sol7

Do Sol7

Do Sol7

1-3 2

Do Do

4

Do

Sol7 Do

Sol7

Do Do

Orch. dal $\frac{3}{4}$ al \oplus poi ripresa Canto

The musical score is written for a piano and voice. It begins with a 3/4 time signature and a tempo marking of 'Ritmica a tempo'. The piano part starts with a bass line of chords: Do, Sol7, Do, Sol7, Do, Sol7, Do. The vocal line begins with a 'Canto' section, starting on a 'Do' note. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two first endings (1-3) and one second ending (2). A section marked 'Orch. dal 3/4 al ⊕ poi ripresa Canto' indicates a change in the orchestration. The piece concludes with a final 'Do' note.

LA MESSICANA

Tonalità Uomo

programmare:
LA MESSICANA
Blanga

C.C.BLANGA

Ritmica a tempo Orch.

Basso
Lab, Mib7, Lab, Mib7, Lab, Mib7, Lab

Canto
Lab, Mib7

Ripr. Canto

Orch. dal C al C poi ripresa Canto

1.-3. 2. 4.

Lab, Mib7, Lab, Mib7, Lab, Mib7, Lab, Mib7, Lab, Mib7