

# LA MESSICANA

Tonalità Donna  
Strumenti in Mi♭

Valzer

C.C.BLANGA

Ritmica a tempo      Orch.

Basso

Canto

Ripr. Canto

Orch. dal  $\text{S}$  al  $\text{C}$  poi ripresa Canto

The musical score is written for Bassoon (Basso) and includes vocal parts (Canto). It begins with a 3/4 time signature and a key signature of two sharps (F# and C#). The score is divided into sections for the orchestra (Orch.) and the vocal line (Canto). The vocal line includes a 'Ripr. Canto' (vocal reprise) section. The orchestra part features a section marked 'Orch. dal S al C poi ripresa Canto', indicating a change in instrumentation or dynamics. The score includes various musical notations such as notes, rests, and dynamic markings like accents and hairpins.

# LA MESSICANA

Tonalità Uomo  
Strumenti in Mi♭

Valzer

C.C.BLANGA

Ritmica a tempo      Orch.

Basso

Canto (il cantante esegue tutto 8° sotto)

Ripr. Canto

Orch. dal  $\text{♩}$  al  $\text{♩}$  poi ripresa Canto