

**"THE BIG HITS"**  
**"I GRANDI SUCCESSI"**  
*by Perez Prado*

**ACAPULCO**

*Cha cha cha*

**BLUE DANUBE**

*Cha cha cha*

**CHIMNEY SWEEP**

*Mambo*

**CARAMBA**

*Rumba beguine*

**DAKOTA**

*Bamba*

**EL CHICHOS**

*Merengue*

**GRAN CANARIA**

*Cha cha cha*

**JARABE TAPATIO**

*Mambo*

**SAMBA DO CÔCO**

*Samba bajon*

**MADRILEÑA**

*Mambo Bajon*

**RUMBA DO FOGO**

*Rumba*

## Cha cha cha

**Sax** Fm Eb Bb7 Eb **UH!**

Fam Mi♭ Sib7 Mi♭

5 Fm Eb Bb7 Eb] **Sax**

Fam Mi♭ Sib7 Mi♭]

9 Bb7 **Tr.** Eb Bb7

Sib7 Mi♭ Sib7

15 Eb6 Bb7 Eb

Mi♭6 Sib7 Mi♭

21 Bb7 Eb Bb7

Sib7 Mi♭ Sib7

27 Eb Bb7 Eb

Mi♭ Sib7 Mi♭

33 Bb7 Eb D7

Sib7 Mi♭ Re7

39 Gm **AAA!** Bb7] Bb7 Eb

Solm Sib7] Sib7 Mi♭

45 Bb7 1 Eb **UH!** 2 Eb

Sib7 Mi♭ Mi♭

# BLUE DANUBE

Instruments in C - Strumenti in Do

Perez Prado

## Cha cha cha

**Sax** <sup>E<sub>b</sub></sup> **UI!**

Mi<sub>b</sub> Si<sub>b</sub>7

5 **UI!**  
Tr. Mi<sub>b</sub>

9 **Sax/Tb.** <sup>B<sub>b</sub></sup> **Fa7**

15 <sup>B<sub>b</sub></sup> **Si<sub>b</sub>** <sup>B<sub>b</sub>7</sup> **Si<sub>b</sub>7** <sup>E<sub>b</sub></sup> **Mi<sub>b</sub>** **Dom7** <sup>Cm7</sup>

21 <sup>F7</sup> **Fa7** **Si<sub>b</sub>** <sup>F7</sup> **Fa7** <sup>B<sub>b</sub></sup> **Si<sub>b</sub>** **UI!** 1 **UH! Sax/Tr.** 2

26 <sup>G7</sup> **Sol7** **Tr.** **Do** **Tr.** **Sol7**

31 **Tb.** **Do** **Sol7** **Do** **UI!** 1 **Do** 2 **AAA!** **Fa7**

36 **1** **Dal  $\Sigma$  al  $\Theta$  poi Coda**

**Coda** <sup>B<sub>b</sub></sup> **UH!** <sup>F7</sup> **Sax/Tr.** **Tb.** **Fa7** **Si<sub>b</sub>**

# CHIMNEY SWEEP

Instruments in C - Strumenti in Do

Perez Prado

**Mambo**

1 *Tr.* C A7 Dm7 G7  
Do La7 Rem7 Sol7

5 C A7 Dm7 G7  
Do La7 Rem7 Sol7

9 *Sax* Dm G7  
Rem Sol7

13 Dm7 G7  
Rem7 Sol7

17 C Dm  
Do Rem

21 G7 C] **AAA! UH!**  
Sol7 Do]

25 C G7 C  
Do Sol7 *Sax/Tb.* Do

29 *UH!*  
 Sol7 Do

33 *Tb.*  
 Sol7 Do

38 *UH!*  
 Sol7 Do Do Sib9

43 *Tr.*  
 Mi<sub>b</sub> Sib7 *Sax/Tb.* Mi<sub>b</sub>

47 *AAA!*  
 Sib7 Mi<sub>b</sub>

51 *Tb.*  
 Sib7 Mi<sub>b</sub>

55  
 Sib7 Mi<sub>b</sub> Mi<sub>b</sub> Mi<sub>b</sub>

# CARAMBA

Instruments in C - Strumenti in Do

Perez Prado

## Rumba Beguine

Tr.  $G7$  3 3  $Cm$  3 3  $G7$  3 3  $Cm$

Sol7 Dom Sol7 Dom

5 Sax  $Cm$  3  $G7$  3  $Cm$

Dom Sol7 Dom

9 3  $G7$  3  $Cm$  **UH!**

Sol7 Dom

13 Tr.  $Cm$   $G7$   $Cm$

Dom Sol7 Dom

21  $G7$   $Cm$   $G7$

Sol7 Dom Sol7

29  $Cm$  3  $G7$  3  $Cm$

Sax Dom Sol7 Dom

33 3  $G7$  3  $C$  **UH!**

Sol7 Do

37 Tr.  $C$   $Dm$   $G7$

Do Rem Sol7

43  $C$   $A7$   $Dm$   $G7$

Do  $La7$  Rem Sol7

50 1.  $C$  2.  $G7$   $C$   $G7$

Do Sol7 Do Sol7

Dal  $\%$  al  $\oplus$  poi Coda

57 Coda  $C$   $F$   $C$   $Sax/Tr.$   $C$

Sax Do Fa Do Do

# DAKOTA

Instruments in C - Strumenti in Do

Perez Prado

## Bamba

Tr.  $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $la$

9  $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $la$

bam-baen - de - mo-nia - da me gu-sta mu-cho bai-lar mu - cha - chos con la bam-

14  $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $la$

ba se bailael rit-mo tro - pi-cal ar - ri - ba la bam - ba

19  $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $Bb$   $Eb$   $F7$   $AAA!$

va - mos a bai-lar que rit - mo la bam - ba va - mos a bai-lar **AAA!**

25 Tr.  $Bb$   $F7$   $Eb$   $Bb$   $F7$   $Bb$   $G7$   $Sib$   $Sol7$

41  $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $la$

49  $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $la$

bam-baen - de - mo-nia - da me gu-sta mu-cho bai-lar mu - cha - chos con la bam-

54  $G7$   $F$   $G7$   $F$   $G7$   $F$   $G7$   $F$   $G7$   $F$   $G7$   $F$   $G7$   $la$

ba se bailael rit-mo tro - pi-cal ar - ri - ba la bam - ba

59  $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $AAA!$

va - mos a bai-lar que rit - mo la bam - ba va - mos a bai-lar **AAA!**

65 Tr.  $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $la$

Coda

81 Tr.  $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $C$   $F$   $G7$   $la$

Dal  $\text{Sax/Tr.}$  al  $\text{Coda}$

# EL CHICHOS

Instruments in C - Strumenti in Do

Perez Prado

## Merengue

The musical score is written in 2/4 time and consists of 62 measures. It is divided into several systems, each with measure numbers and specific performance instructions.

- Measures 1-4:** Saxophone part starting with a **G7** chord. Includes a **Tr.** (trill) ornament.
- Measures 5-8:** Piano part starting with a **Sol7** chord. Includes a **Tr.** ornament and a **C** chord.
- Measures 9-12:** Saxophone part with **Do** and **Sol7** chords.
- Measures 13-15:** Piano part with **Sol7** and **Do** chords.
- Measures 16-19:** Saxophone part with **Sol7** and **Do** chords. Includes a **AAA!** (trill) ornament.
- Measures 20-22:** Piano part with **Do7**, **Fa**, and **Do7** chords.
- Measures 23-28:** Saxophone part with **Re7** and **Sol** chords. Includes a **AAA!** ornament and a **Sax** instruction.
- Measures 29-36:** Piano part with **Do7**, **Do**, and **Sol7** chords. Includes a **Tr.** ornament.
- Measures 37-44:** Saxophone part with **Do** and **Sol7** chords. Includes a **Tr.** ornament and a **Sax** instruction.
- Measures 45-50:** Piano part with **Do** and **Sol7** chords. Includes a **Tr.** ornament and a **Sax** instruction.
- Measures 51-58:** Saxophone part with **Do** and **Sol7** chords. Includes **Sax** and **Tr.** instructions.
- Measures 59-61:** First ending (1.) for Saxophone with **Do** and **Sol7** chords. Second ending (2.) for Saxophone with **Do** chord.
- Measures 62:** Coda section for Saxophone/Trill with **Do** chord.



# GRAN CANARIA

Instruments in C - Strumenti in Do

Perez Prado

## Cha cha cha

1 *Tr.* B $\flat$ 6 F7 B $\flat$ 6 **UH!**  
Sib6 Fa7 Sib6

5 E $\flat$  F7 B $\flat$  **Sax**  
Mib Fa7 Sib

9 F7 *Tr.* B $\flat$  F7 **Sax**  
Fa7 Sib Fa7 **Tb.**

15 B $\flat$ 6 F7 *Tr.* B $\flat$  **Sax**  
Sib6 Fa7 Sib

21 F7 **Sax** 1. B $\flat$  1. **Sax** **Fine**  
Fa7 **Tb.** Sib **Tb.** Sib **Tb.**

27 Gm D7 Gm **Sax** Cm  
Solm Re7 **Sax/Tb.** Solm Dom

33 D7 Gm *Tr.* D7 **Sax/Tb.**  
Re7 Solm Re7 **Sax/Tb.**

38 Gm G7 Cm D7 Gm **UH!** **Da capo**  
Solm Sol7 Dom Re7 Solm **al Fine**

# JARABE TAPATIO

Instruments in C - Strumenti in Do

Perez Prado

## Mambo

The musical score is written for a tuba (Tb.) in the key of C minor (three flats) and 4/4 time. It consists of several systems of music, each with a measure number on the left and chord symbols below the staff. The score includes various musical notations such as triplets, trills (Tr.), and accents. The piece concludes with a Coda section.

**System 1 (Measures 1-6):** Starts with a trill (Tr.) on the first measure, followed by a series of eighth notes. Chord symbols include Bb and Sib. The section ends with a trill (Tr.) on the sixth measure.

**System 2 (Measures 7-10):** Features a series of chords and eighth notes. Chord symbols include Sib, Bb, F7, and Fa7.

**System 3 (Measures 11-15):** Contains triplet figures and trills. Chord symbols include Sib and Bb. The section is marked with a first ending (1. Bb) and a second ending (2. Bb).

**System 4 (Measures 16-20):** Consists of a sequence of chords. Chord symbols include C7, F, Do7, and Fa.

**System 5 (Measures 21-25):** Includes a trill (Tr.) and a section marked "AAA!". Chord symbols include F, C7, Fa7, and Sib.

**System 6 (Measures 26-31):** Features triplet figures and trills. Chord symbols include Fa7, Bb, and Sib.

**System 7 (Measures 32-35):** Consists of a sequence of chords. Chord symbols include F7, Sib, Fa7, and Bb.

**System 8 (Measures 36-40):** Includes a first ending (1. Bb) and a second ending (2. Bb) with a trill (Tr.). Chord symbols include Fa7, Sib, Fa7, and Sib. The section ends with a Coda symbol (Coda) and the instruction "Dal Coda al Coda".

**System 9 (Measures 41-45):** The Coda section, featuring triplet figures and trills. Chord symbols include Sib, Fa7, Bb, Fa7, Sib, and Bb.

# SAMBA DO CÔCO

Instruments in C - Strumenti in Do

Perez Prado

## Samba bajon

1 *Tr.*  $E_b$   $Bb$  F7  $Bb$

Mi b Si b Fa7 Si b

5  $E_b$   $Bb$  F7  $Bb$

Mi b Si b Fa7 Si b

9  $Bb$   $G7$

Si b Sol7

15 Cm

Dom

21 F7  $Bb$   $Bb$  *UH!*

Fa7 Si b Si b

27 *Sax/Tr.*  $Bb$  Cm F7  $Bb$

Si b Dom Fa7 Si b

31 Cm F7  $Bb$

Dom Fa7 Si b *Percuss.*

*Coda*  $Bb$

Dal  $\frac{3}{4}$  al  $\theta$  poi *Coda*

35

Si b

# MADRILEÑA

Instruments in C - Strumenti in Do

Perez Prado

## Mambo bajon

**Tr.**  $B\flat$

**UH!**

**Sax/Tb.**

**Tr.**

**AAA! Sax/Tr.**

**Tb.**

47 F7 Bb F C7  
 Fa7 Sib Fa Do7  
*Tb.*

52 F Bb F C7 UH! F] F]  
 Fa Sib Fa Do7 Fa] Fa] Dal  $\frac{3}{8}$  al  $\frac{4}{4}$  poi Segue

Segue  
 57 F] F7] Tr. Bb F7  
 Fa] Fa] Sib Fa7

63 Bb  
 Sib

69 F7 Bb] AAA! Bb] Sax/Tr.  
 Fa7 Sib] Sib]

74 Bb Tr. Bb Tr.  
 Sib Fa7] Tb.

80 Bb Tr. Bb7 Eb  
 Sib Sib7 Mib Tb.

86 Bb F7 Bb Eb Bb  
 Sib Fa7 Sib Mib Sib

92 F7 UH! Bb] Bb] Eb Bb F7 Bb] Bb]  
 Fa7 Sib] Sib] Mib Sib Fa7 Sib] Sib]

# RUMBA DO FOGO

Instruments in C - Strumenti in Do

Perez Prado

## Rumba

The musical score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a key signature of one flat (Bb) and a tempo marking of *Tr.* (Trio). The score consists of 33 measures, divided into seven systems of four measures each. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated by letters (F, C7, Sib, Fa) and are placed below the staff. Dynamics include accents (*acc.*) and slurs. There are several triplet markings (*3*) over groups of notes. The piece concludes with a final chord of F.

Measures 1-4: *Tr.*, Bb, F, C7, F. Chords: Sib, Fa, Do7, Fa.

Measures 5-8: Bb, F, C7, F. Chords: Sib, Fa, Do7, Fa].

Measures 9-12: F, C7. Chords: Fa, Do7.

Measures 13-16: F, C7. Chords: Fa.

Measures 17-20: F, C7. Chords: Do7.

Measures 21-24: F, C7. Chords: Do7.

Measures 25-28: F, C7. Chords: Fa, ]

Measures 29-32: Bb, F, C7. Chords: Sib, Fa, Do7.

39 F B $\flat$  F  
Fa Sib Fa

45 C7 F B $\flat$   
Do7 Fa Sib

51 F C7 F  
Fa Do7 Fa

56 B $\flat$  F  
Sib Fa

61 E7 Am AAA! C7]  
Mi7 Lam Do7]

### Coda

65 F  
Fa

69 C7  
Do7

74 B $\flat$  B $\flat$  F] F]  
Sax Fa Sib Fa] Fa]



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