

"THE BIG HITS"
"I GRANDI SUCCESSI"
by Perez Prado

ACAPULCO

Cha cha cha

BLUE DANUBE

Cha cha cha

CHIMNEY SWEEP

Mambo

CARAMBA

Rumba beguine

DAKOTA

Bamba

EL CHICHOS

Merengue

GRAN CANARIA

Cha cha cha

JARABE TAPATIO

Mambo

SAMBA DO CÔCO

Samba bajon

MADRILEÑA

Mambo Bajon

RUMBA DO FOGO

Rumba

ACAPULCO

Instruments in E \flat - Strumenti in Mi \flat

Perez Prado

Cha cha cha

The musical score is written in 4/4 time and consists of 45 measures. It is divided into two systems of staves. The first system includes measures 1-8, with a Saxophone part starting at measure 1 and a 'UH!' vocal cue at the end. The second system includes measures 9-45, with a Trumpet part starting at measure 9 and another 'UH!' vocal cue at measure 45. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like 'AAA!' and 'UH!'.

Sax

UH!

5

Sax

9

Tr.

15

21

27

33

AAA!

39

45

UH!

BLUE DANUBE

Perez Prado

Instruments in E \flat - Strumenti in Mi \flat

Cha cha cha

Sax **UI!**

5 **UI!**
Tr.

9 *Sax/Tb.*

15

21 **UI!** **UH!** *Sax/Tr.*

26 *Tr.*

31 **UI!** **AAA!**
Tb.

36 **Coda** **UH!** *Sax/Tr.*
Dal S al C poi **Coda** *Tb.*

CHIMNEY SWEEP

Perez Prado

Instruments in E \flat - Strumenti in Mi \flat

Mambo

Tr.

5

9 Sax Tr.

13

17

21 AAA! UH!

25 Tr. Sax/Tb.

29 *UH!*

33 *Tb.*

38 *UH!*

43 *Tr.*
Sax/Tb.

47 *AAA!*

51 *Tb.*

55

CARAMBA

Instruments in E \flat - Strumenti in Mi \flat

Perez Prado

Rumba Beguine

Tr.

5 Sax

9

13 Tr.

21

25 Sax

33

37 Tr.

43

50

Dal Sax al Tr. poi Coda

DAKOTA

Instruments in E \flat - Strumenti in Mi \flat

Perez Prado

Bamba

Tr.

9 bam-baen - de - mo-nia - da me gu-sta mu-cho bai-lar mu - cha - chos con la bam-

14 ba se bailael rit-mo tro - pi-cal ar - ri - ba la bam - ba

19 va-mos a bailar que rit - mo la bam - ba va-mos a bailar **AAA!**

25 Tr.

41 la

49 bam-baen - de - mo-nia - da me gu-sta mu-cho bai-lar mu - cha - chos con la bam-

54 ba se bailael rit-mo tro - pi-cal ar - ri - ba la bam - ba

59 va-mos a bailar que rit - mo la bam - ba va-mos a bailar **AAA!**

65 Tr.

Coda
Dal al poi **Coda**

EL CHICHOS

Instruments in E \flat - Strumenti in Mi \flat

Perez Prado

Merengue

Sax

5 **Tr.**

10

16 **AAA!** **Tr.**

21

29 **AAA!** **Sax**

37 **Tr.**

45 **Tr.** **Sax** **Tr.**

51 **Sax** **Tr.** **Sax** **Tr.**

59 **1. Sax** **2. Sax**

Coda **Sax/Tr.**

Dal Coda al Coda poi **Coda**

GRAN CANARIA

Instruments in E \flat - Strumenti in Mi \flat

Perez Prado

Cha cha cha

Tr. UH!

5 Sax

9 Tr. Sax Tb.

15 Tr. Sax

21 Sax Tb. 1. 2. Fine

27 Tr. Sax Sax/Tb.

33 Tr. Sax/Tb.

38 UH! Da capo al Fine

JARABE TAPATIO

Instruments in B \flat - Strumenti in Si \flat

Perez Prado

Mambo

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of several staves of music with various annotations:

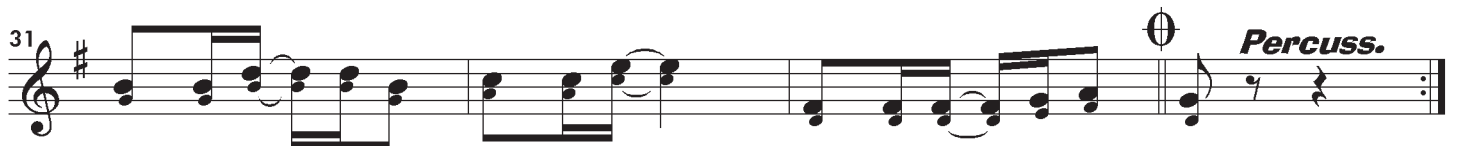
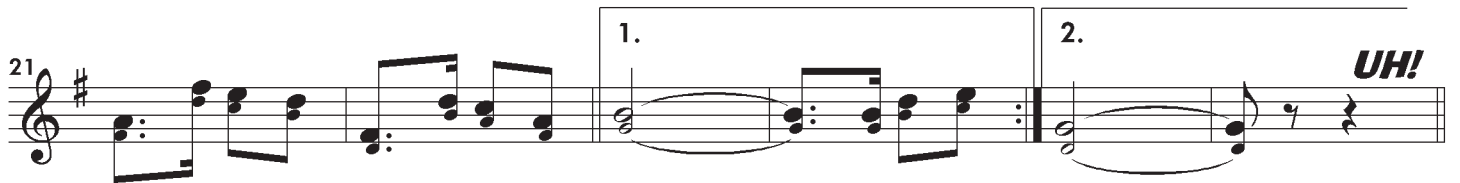
- Staff 1:** Starts with a rest, followed by a trill (Tr.) and a series of eighth notes. Percussion (Percuss.) is indicated by 'x' marks below the staff. A tuba (Tb.) part begins with a dotted quarter note.
- Staff 2:** Continues the melodic line with eighth and quarter notes.
- Staff 3:** Features triplet markings (3) and two first/second endings (1. and 2.). The second ending is marked with a trill (Tr.) and a tuba (Tb.) part.
- Staff 4:** Continues the melodic line with eighth and quarter notes.
- Staff 5:** Includes the instruction "AAA! Tb." above the staff.
- Staff 6:** Features triplet markings (3) and a trill/tuba (Tr./Tb.) annotation.
- Staff 7:** Continues the melodic line with eighth and quarter notes.
- Staff 8:** Includes first and second endings (1. and 2.). The second ending is marked with a tuba (Tb.) part. The instruction "Dal Coda al Coda poi Coda" is written to the right.
- Staff 9:** Labeled "Coda", it features triplet markings (3) and tuba (Tb.) and trill (Tr.) annotations.

SAMBA DO CÔCO

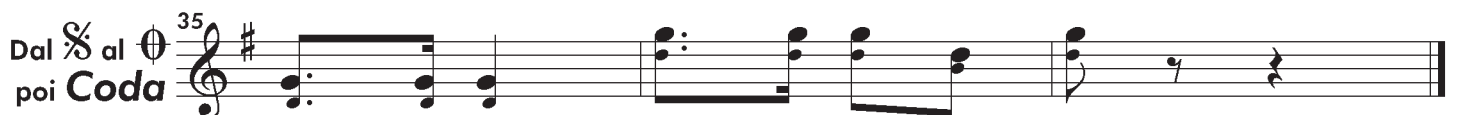
Instruments in E \flat - Strumenti in Mi \flat

Perez Prado

Samba bajon



Coda



MADRILEÑA

Instruments in E \flat - Strumenti in Mi \flat

Perez Prado

Mambo bajon

Tr. UH!

5 Sax/Tb.

10

16 Tr.

21

26

32 AAA! Sax/Tr.

37 Tr. Tb.

42 Tr. Tb.

47 

52  **UH!** Dal 8 al 9 poi Segue

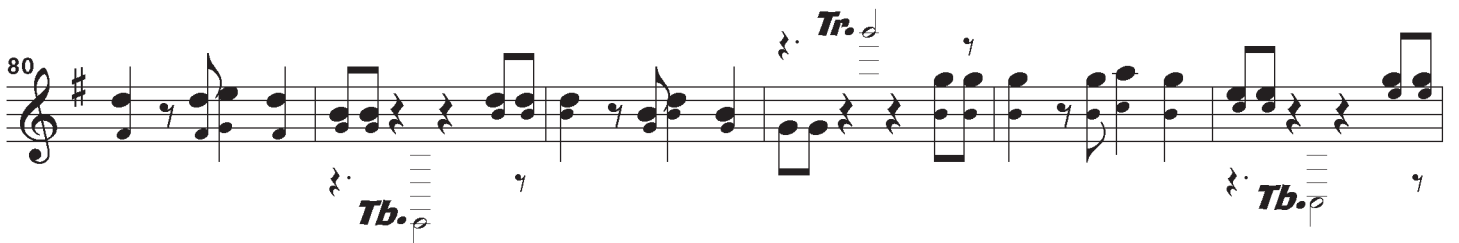
Segue

57  **Tr.**

63 

69  **AAA! Sax/Tr.**

74  **Tr.** **Tb.**

80  **Tr.** **Tb.**

86 

92  **UH!**

RUMBA DO FOGO

Perez Prado

Instruments in E \flat - Strumenti in Mi \flat

Rumba

The musical score is written on a single treble clef staff in 2/4 time, with a key signature of two sharps (F# and C#). The piece begins with a 'Tr.' (trill) over the first note. The melody consists of eighth and sixteenth notes, often beamed together. The score is divided into measures, with measure numbers 5, 9, 15, 21, 27, and 33 indicated at the start of their respective lines. Measures 9, 15, 21, and 27 contain triplets of eighth notes. The piece concludes with a final cadence in measure 36.

39

45

51

56

61

AAA!

Coda

65

69

74

Sax



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